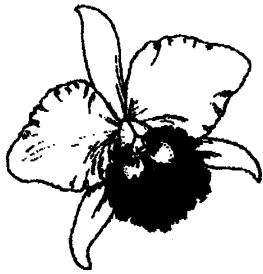
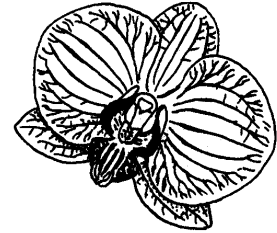


Lincoln Orchid Society



**Second
Annual**



Orchid Show & Sale

November 11 - 12, 2006

SHOW SCHEDULE

<http://www.lincolnorchidsociety.org>

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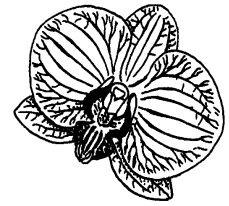
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Lincoln Orchid Society, INC.
Lincoln Orchid Society LOS; P.O. Box 5501; Lincoln, NE 68505-5501
<http://www.lincolnorchidsociety.org>
Orchid Culture and Conservation, Sowing the Seeds of Knowledge.



Second Annual Fall Orchid Show

November 10-12, 2006 - Lincoln, Nebraska

BOARD OF DIRECTORS, 8 MEMBERS:

- 1) **President, 9/05-9/07:** Allen Bean
 - 2) **Vice President, 9/05-9/07:** Rich Sukovaty
 - 3) **Secretary, 9/05-9/07:** LaFern Zentz
 - 4) **Treasurer, 9/05-9/07:** Miranda Harkrader
 - 5) **Board Member, 9/06-9/08:** Nancy Pittman
 - 6) **Board Member, 9/06-9/08:** Greg Arp
 - 7) **Board Member, 9/06-9/08:** Melvin Bates
 - 8) **President - Retired, 9/05-9/07:** Beth Languis
- Past Presidents:** Don Steinegger, Beth Languis, Dave Taylor, Tim Janssen
AOS Representative: Dwight Languis
MAOC Representative: Allen Bean

SHOW COMMITTEE:

Show Chairman: Lorna Kissling; 3330 Timberview Ct.; Lincoln, NE 68506; 402-327-8529
Show Vice-Chairman: Dwight Languis; 14510 Ivanhoe St.; Waverly, NE 68462-1367-02; 402-786-2015
Judges: Joe Lankton - Show Chair, Dr. Diana L. Plahn, DDS - Mid-America Judging Center Chair; Dr. Craig Plahn, DDS - Mid-America Judging Center Vice - Chair; Marilyn LeDoux, and Matthew Nutt - Probationary Judge.
Contacts - Art and Photography: Coordinator - Lorna Kissling
Contacts - Vendors, Florists, & Societies: Coordinator - Dwight Languis; Committee: Allen Bean, Rich Sukovaty
Hospitality: Coordinator - Jean Arp
Judging: Coordinator - Keith Plank, Committee: Dwight Languis
Photography: Jim Pyszynski, Rich Sukovaty
Publicity: LaFern Zentz and Dwight Languis
Registration: Coordinator - Dave Taylor, Committee: Tim Janssen, Marty Haferman
Staging, Setup: Coordinator - Lorna Kissling, Committee: Ann Pamperl, Don Steinegger, Rich Sukovaty
Staging, Breakdown: Coordinator - Lorna Kissling, Committee: Anne Viaver, Mel Bates

SCHEDULE OF EVENTS:

- **Friday, Nov. 10:**
 - 4:00 PM to Completion - Set-up
 - 7:00-11:00 PM - Plant Registration
- **Saturday, Nov. 11:**
 - 6:30 AM Breakfast for Judges and Clerks
 - 7:00 AM -12:30 PM. Judging
 - 10:00 AM - 5:00 PM Show & Sales, Open to Public
 - 12:30 -1:15 PM Judges' Luncheon
 - 5:00-6:00 PM Vendor Restocking
- **Sunday, Nov. 12:**
 - 10:30 AM - Noon - Vendor Restocking and Open to Photographers Only
 - Noon - 5:00 PM - Show & Sales, Open to Public

SHOW RULES AND REGULATIONS

THE SHOW:

1. General information

An Orchid Show, the **Second Annual Fall Orchid Show and Sale** will be presented by **Lincoln Orchid Society** at **Villager Courtyard and Gardens Hotel; 5200 'O' St.; Lincoln, NE.** from **10:00 AM Nov. 11** until **5:00 PM Nov. 12.**

2. Requests for exhibition

Requests for exhibition space should be sent no later than **Oct. 20** to **Lorna Kissling; 3330 Timberview Ct.; Lincoln, NE 68506,** the staging chairman. Reasonable effort will be made to provide the amount of space requested, but should space be less than expected, the Show Committee reserves the right to limit space allocated to the exhibitor.

3. Exhibit set-up and takedown

Exhibitors may set-up exhibits from **4:00 PM** to **completion on Nov. 10.** Entries will be accepted until **11:00 PM.** Subsequent entries will be exhibited but not judged. All exhibits must be left in place until **5:00 PM Nov. 12.**

4. Shipped in materials

All shipments of plants, cut flowers or exhibit materials to be displayed at the show, must be received no later than **1:00 PM Nov. 10.** In the event the exhibitor cannot be present, the Show Committee will display the material to its best advantage. If return of the material is requested, it will be returned at the exhibitor's expense. All exhibits not claimed by the exhibitor, or the disposal of which is not specified, will be distributed by the Show Committee.

5. Show judging will begin promptly at 7:00 AM, Nov. 11.

JUDGING

1. General information

An American Orchid Society (A.O.S.) sanctioned show must comply with the current rules of the American Orchid Society **Handbook on Judging and Exhibition** and any interim rules issued by the A.O.S. **Judging Committee.** At the show, there must be three or more judges accredited by the American Orchid Society (A.O.S.). The decisions of these judges will be final. The American Orchid Society system of judging will be used in all events. All judges and clerks are expected to familiarize themselves with the show rules. All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judges opinion, the flower, plant or exhibit does not warrant such recognition. Judges may subdivide or add additional classes or awards at their discretion.

2. A.O.S. awards

This show has been approved for A.O.S. judging. All flowers, whether entered for ribbon judging or not, will be considered for A.O.S. awards unless otherwise marked by the exhibitor. If the flowers have previously been exhibited at an A.O.S. approved function, they are considered to have been screened and therefore, are not eligible for further consideration. They should be marked, "Not for A.O.S. judging". This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he has clearly indicated before the judging that his entry is not to be A.O.S. judged.

3. Ribbon judging

First, second and third place ribbons may be awarded to the best three (3) entries in each class other than a trophy class. An honorable mention ribbon award may be offered when, in the opinion of the judges, additional recognition is merited. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be eligible for ribbon judging. Exhibitors will enter their plants using standard Mid-

America show tags or equivalent computer generated tags. After completing the registration of the material, the copy goes on the plant while the original remains at the entry desk. Entry tags should show plant parentage, clonal name, if assigned, and previous awards, if any, to the clone. (See section on Entry Tags.) Each plant should be entered into ONE class only. An official copy of the correct entry classes to enter your plants is available at the entry desk. Where a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first applicable class listed. A mericlone is considered a vegetative division of the original plant and must be treated as such. If a plant is a mericlone, it should be so designated and the clonal name given. Species classes will include natural hybrids. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

4. Reclassifying entries

Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.

5. Trophy eligibility

All trophies are open to all exhibitors in this show, if the exhibit is entered properly and show rules are complied with, unless otherwise specified in this schedule.

6. Plant and flower trophies

In order to be eligible for any special trophies, plants and exhibits must be entered for ribbon judging. No separate entry is required.

7. Exhibit trophies

Each exhibit may be entered in **ONE CLASS ONLY**. All exhibits must be entered on standard Mid-America entry tags or computerized equivalent. The copy goes on the exhibit and the original to the entry registration desk. All exhibits are eligible for the A.O.S. Show Trophy and will be judged in accordance to the criteria in the current **A.O.S. Handbook on Judging and Exhibition**.

EXHIBITION GUIDELINES

All exhibitors are expected to familiarize themselves with the show schedule and exhibition guidelines.

1. Each exhibitor agrees upon entry to abide by the rules and regulations of the show. All questions regarding the interpretation of these rules shall be referred to the Judging Chairman for a decision.
2. There are no fees to the exhibitor for entries nor assistance in setting up exhibits.
3. Each exhibitor is limited to three (3) entries per class, with the exception of classes, 111 & 112, which are not restricted.
4. In order to sell orchid plants and related materials at the show, an exhibitor must place an exhibit of at least 25 square feet in the show. It must conform to the quality of the show in accordance with the Show Committee.
5. Foliage plants, moss etc. may compliment exhibits, but no artificial or dyed moss or foliage of any kind will be permitted with the exception of artificial grass used as a floor covering. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit. Newly imported and un-established plants are discouraged in exhibits. No dyed flowers will be permitted. The following may be inserted as a local option (No water, fountains or streams will be permitted in the exhibits).
6. Neither the host society nor show sponsor is responsible for loss or damage to any plants, blooms, corsages, containers or other property of exhibitors. However, every precaution will be exercised for their safety.
7. Any lighting used for effect is the responsibility of the exhibitor. It must be coordinated with the Staging Committee.
8. All plants or cut flowers exhibited must be properly labeled without identification of the owner until judged.
9. No cut flowers will be permitted in flowering plant exhibits, and no flowering plants will be permitted in cut flower exhibits.

CLASSIFICATION

1. Entries not in accordance with the schedule may be disqualified, and the Show Committee reserves the right to remove all inferior exhibits at any time.
2. In general, plants should be entered in the first applicable class. If in doubt, see the Mid-America Classification Schedule.
3. A meristem plant or cut flower may **not** be entered as a seedling blooming for the first time.
4. For purposes of this schedule, the word "hybrid" means a cross made with the genus listed, unless preceded by the word "Intergenerics", in which case, two or more different genera are used in the cross.
5. The same exhibit cannot be entered in more than one class. Any individual plant or cut flower cannot be entered in more than one class but may be part of an exhibit.
6. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of five hundred (500) plants and/or flowers in the last year.
7. **Color Definition:**
 - a. In general, **blush colors** and **two-toned** flowers should be entered in the "**Other Colors**" classifications with the exception of Phalaenopsis which has a dedicated blush class..
 - b. Color in **Paphiopedilum** hybrids is based on the dominant flower color.
 - c. **Equitant Oncidium** hybrid classification is based on the lip color and its markings

ENTRY OF PLANTS AND EXHIBITS

1. A separate entry must be made for each plant, cut flower and exhibit.
2. Print legibly on the entry forms.
3. Procedure for entries:
 - a. Obtain a sufficient supply of ENTRY TAGS from the entry desk.
 - b. Also obtain an EXHIBIT and OWNER NUMBER at the desk. These numbers should appear on each entry tag. They assist the clerks and judges to locate plants and exhibits while judging.
 - c. On each entry tag indicate the CLASS NUMBER for each entry. Check show schedule for correct class. **It is your responsibility to classify your entries correctly. Incorrect entries may be disqualified.**
 - d. Under NAME indicate the name of the plant, flower, or exhibit followed by the parentage, if a hybrid. Check Sander's List of Orchid Hybrids at the entry registration desk for details. If the plant is a species, write "**species**" in the space for the cross
 - e. Do not write in the AWARD section.
 - f. Return **both** copies of the completed entry tags to the entry desk in numerical order , according to CLASS NUMBER. Do not separate the entry tags. Each entry will be assigned a TAG NUMBER. The **original** stays at the entry desk to be used by the judging teams. The **copy** is to be placed on the plant, flower or exhibit.

SHOW CLERKS

There are two (2) types of registration clerks and each has a different responsibility:

1. **Classification registration clerk** - Reviews entries and compares them to show schedule classifications, and checks to see that all information is provided on the entry tag. Note: The exhibitor is ultimately responsible for the correct classification of an entry.
2. **Entry registration clerk** - Located at the entry registration desk, receives plant/exhibit entries from exhibitors, adds the proper entry number, and adds it to the other entries in the same class. These responsibilities are often shared by two or more people.

Another group of clerks assists the judges during the show (ribbon) judging. These are:

1. **Head Clerk** - Responsible for the efficient performance of the judging process. This also includes recording the decisions of the judges, making a record of the awards given, and leading the judges to the next class to consider. When personnel are available, this person should be assisted by two (2) additional clerks.

2. **Ribbon clerk** - Responsible for maintaining the ribbon supply, adding class, entry number and date to each ribbon awarded, obtaining the signatures of the judges, and placing the ribbons in accordance with the awards granted.

3. **Spotter** - Assists in locating exhibits and plants plus any other duties that may be assigned. During the show judging, clerks are not to participate in the process unless asked to do so. Most often only judges are to be involved in the deliberations concerning an entry considered for competitive awards. In all cases, clerks are to assist the judges to effect efficiency during the judging process. Further, deliberations when verbally expressed, must not be repeated nor discussed with others.

∞ **SPECIAL AWARDS** ∞

American Orchid Society Show Trophy

Best Exhibit in the Show

Best of Classes 1-9

Provided by Lincoln Orchid Society

Best Orchid Plant Award

Best of Classes 18-114

Donated by Lincoln Camera Club

Rosettes

Best of Classes

Provided by Lincoln Orchid Society

SPECIAL CLASS:

We will have one special class in our competition , Any individual plant or cut flower cannot be entered in more than one class but may be part of an exhibit.

111a. All genera grown for beauty of foliage (need not be in bloom), these may include (Jewel Orchids), examples: Goodyera, Ludisa, Macodes, etc.; plus mottled leaf Paphiopedilum and Phalaenopsis or any genera with mottled or variegated leaves.

MID-AMERICA ENTRY SCHEDULE / Lincoln Orchid Society, Special Entries & Awards:

EXHIBITS

A. Open competition

1. Orchid plants in flower, arranged for effect, more than 50 square feet.
2. Orchid plants in flower, arranged for effect, 50 square feet maximum.
3. Orchid plants in flower, arranged for effect, 25 square feet maximum.
- 4a.** Other exhibits - Cut flowers arranged for effect, no space limitations.
- 4b.** Other exhibits - Orchid related materials arranged for effect, etc.; no space limitations.
- 4c.** Other exhibits - Educational exhibits, no space limitations.

Best of Classes 1-4

B. Orchid Societies affiliated with the American Orchid Society

5. Orchid plants in flower, arranged for effect, more than 50 square feet.
6. Orchid plants in flower, arranged for effect, 50 square feet maximum.
7. Orchid plants in flower, arranged for effect, 25 square feet maximum.

Best of Classes 5-7

C. Amateur Competition

8. Orchid plants in flower, arranged for effect, more than 25 square feet.
9. Orchid plants in flower, arranged for effect, 25 square feet maximum.

Best of Classes 8-9

OPEN COMPETITION

D. Cattleya Alliance

10. Epidendrum species.
11. Encyclia species.
12. Epidendrum and Encyclia hybrids.
13. Epidendrum and Encyclia intergenerics.
14. Brassavola species (including Rhyncholaelia), hybrids and intergenerics other than above but excluding Cattleya.
15. Broughtonia species, hybrids and intergenerics other than above.
16. Laelia species, hybrids and intergenerics other than above but excluding Cattleya.
17. Sophronitis species, hybrids and intergenerics other than above but excluding Cattleya

Best of Classes 10-17

18. Cattleya species
19. Cattleya allied genera species other than above.
20. Cattleya hybrids and intergenerics other than above, Lavender/Mauve
21. Cattleya hybrids and intergenerics other than above, White.
22. Cattleya hybrids and intergenerics other than above, Semi-alba.
23. Cattleya hybrids and intergenerics other than above, Yellow-Orange.
24. Cattleya hybrids and intergenerics other than above, Green.
25. Cattleya hybrids and intergenerics other than above, Red/Red Shades.
26. Cattleya hybrids and intergenerics other than above, Other Colors.

27. Cattleya allied genera species, hybrids and intergenerics other than above.
28. Cattleya and allied genera species and hybrids and intergenerics, miniature.
(Total height of plant 10 inches or less excluding inflorescence.)

Best of Classes 18-28

E. Cypripedium Alliance

29. Paphiopedilum species, normally one or two flowers when mature.
30. Paphiopedilum species, normally three or more flowers when mature.
31. Paphiopedilum species, sequentially blooming.
32. Paphiopedilum hybrids, White primary.
33. Paphiopedilum hybrids, Green/Yellow primary.
34. Paphiopedilum hybrids, Bronze/Mahogany primary.
35. Paphiopedilum hybrids, Red/Pink primary.
36. Paphiopedilum hybrids, Other Colors/ Vinicolors primary.
37. Paphiopedilum hybrids, White complex.
38. Paphiopedilum hybrids, Green/Yellow complex.
39. Paphiopedilum hybrids, Bronze/Mahogany complex.
40. Paphiopedilum hybrids, Red/Pink complex.
41. Paphiopedilum hybrids, Other Colors/ Vinicolors complex.

Best of Classes 29-41

42. Phragmipedium species.
43. Phragmipedium bessea hybrids.
44. Phragmipedium other hybrids.
45. Cypripedium and allied genera species, hybrids and intergenerics other than above.

Best of Classes 42-45

F. Vanda and Phalaenopsis Alliance

46. Aerangis species, hybrids and intergenerics.
47. Aerides species, hybrids and intergenerics other than above.
48. Angraecum species, hybrids and intergenerics other than above.
49. Ascocentrum, species and hybrids.
50. Ascocenda, Orange/Yellow.
51. Ascocenda, Red/Red purple.
52. Ascocenda, Other Colors, other than above.
53. Ascocentrum intergenerics other than above.
54. Rhynchostylis species, hybrids and intergenerics other than above.
55. Renanthera species, hybrids and intergenerics other than above.
56. Vanda species.
57. Vanda hybrids and intergenerics other than above.
58. Vanda allied genera species other than above excluding Phalaenopsis and Doritis.
59. Vanda allied hybrids and intergenerics, other than above excluding Phalaenopsis and Doritis.

Best of Classes 46-59

60. Phalaenopsis and Doritis species.
61. Phalaenopsis hybrids and Doritaenopsis, White, no markings.
62. Phalaenopsis hybrids and Doritaenopsis, White with colored lip, no markings
63. Phalaenopsis hybrids and Doritaenopsis, White with markings.
64. Phalaenopsis hybrids and Doritaenopsis, Multiflora, White or white with colored lip, no markings.
65. Phalaenopsis hybrids and Doritaenopsis, Multiflora, White with markings.
66. Phalaenopsis hybrids and Doritaenopsis, Pink, no markings
67. Phalaenopsis hybrids and Doritaenopsis, Pink with markings.
68. Phalaenopsis hybrids and Doritaenopsis, Multiflora, Pink with or without markings.
69. Phalaenopsis hybrids and Doritaenopsis, Yellow, no markings.
70. Phalaenopsis hybrids and Doritaenopsis, Yellow with markings.
71. Phalaenopsis hybrids and Doritaenopsis, Multiflora, Yellow with or without markings.
72. Phalaenopsis hybrids and Doritaenopsis, Other colors, no markings.
73. Phalaenopsis hybrids and Doritaenopsis, Other colors with markings.
74. Phalaenopsis hybrids and Doritaenopsis, Multiflora, Other colors with or without markings.
75. Phalaenopsis hybrids and Doritaenopsis, Blushes.
76. Phalaenopsis and Doritis intergenerics other than above.

Note - Multiflora refers to 3" maximum natural spread flowers and multi-branched inflorescence(s) expected when mature.

Best of Classes 60-76

G. Oncidium Alliance

77. Brassia species, hybrids and intergenerics.
78. Miltonia/ Miltoniopsis species.
79. Miltonia/ Miltoniopsis hybrids.
80. Miltonia/ Miltoniopsis intergenerics other than above.
81. Oncidium species except Equitants.
82. Oncidium hybrids except Equitants.
83. Oncidium Equitant species.
84. Oncidium Equitant hybrids, no markings.
85. Oncidium Equitant hybrids, with markings.
86. Oncidium intergenerics other than above.
87. Odontoglossum species. (Including Osmoglossum, Otoglossum, Rossioglossum, Symphyglossum, Systeloglossum, Ticoglossum)
88. Odontoglossum hybrids and intergenerics other than above.
89. Oncidium allied genera species, hybrids and intergenerics, other than above.

Best of Classes 77-89

H. Cymbidium Alliance

90. Cymbidium species.
91. Cymbidium hybrids, Standard
92. Cymbidium hybrids, Miniature
93. Cymbidium allied genera species, hybrids and intergenerics, other than above.

Best of Classes 90-93

I. Dendrobium

- 94. Dendrobium species, Nobile type.
- 95. Dendrobium species, Phalaenopsis and Antelope types.
- 96. Dendrobium species, Other types.
- 97. Dendrobium hybrids, Nobile type.
- 98. Dendrobium hybrids, Phalaenopsis and Antelope type.
- 99. Dendrobium hybrids, Other types.
- 100. Dendrobium allied genera species, hybrids and intergenerics, other than above.

Best of Classes 94-100

J. Miscellaneous Genera

- 101. Masdevallia species
- 102. Masdevallia hybrids and intergenerics.
- 103. Dracula species, hybrids and intergenerics other than above.
- 104. Pleurothallis species, hybrids and intergenerics other than above.
- 105. Pleurothallis allied genera species, hybrids and intergenerics other than above.

Best of Classes 101-105

- 106. Lycaste species, hybrids and intergenerics.
- 107. Maxillaria species, hybrids and intergenerics other than above.
- 108. Zygopetalum and allied genera species, hybrids and intergenerics other than above.
- 109. Catasetum, Cynoches, Mormodes and allied genera species, hybrids and intergenerics.
- 110. Bulbophyllum and allied genera species, hybrids and intergenerics.
- 111. Orchid species, hybrids and intergenerics not covered elsewhere.
- 111a. All genera grown for beauty of foliage (need not be in bloom).**

Best of Classes 106-111

- 112. Miniature species, hybrids and intergenerics. Classes 29 through 111.

NOTE: Miniature is defined as naturally occurring diminutive plants in flower not exceeding 6 inches in growth excluding inflorescence.

Best of Class 112

- 113. Seedling flowering for the first time. Classes 10 through 111.

Best of Class 113

- 114. Specimen plants.

Best of Class 114

K. Art Entries - Orchid Related

115. Paintings, Etchings, Charcoals, etc.

116. Photographs

117. Other arts and crafts featuring orchids including: Ceramics, China, Sculpture, Jewelry and Metal Art, Needlepoint, Tapestry, other than above.

(Note: Classes 115-117 must have been created by the exhibitor)

Best of Classes 115-117

118. Collectibles - Any type orchid related artwork, crafts or related articles.

Best of Class 118

L. Orchids in Use.

119. Orchids for personal adornment (Corsages, Bridal Bouquets, Hairpieces, etc.)

120. Orchid Arrangements.

Best of Classes 119-120